

NO.
47

PEP



THE SHIELD

MAR.

COMICS

10¢



MLJ
MAGAZINE

SHIELD G-MAN CLUB

BULLETIN NO. 25

HELLO, GANG-

This is not an ordinary bulletin, it is a reminder. A reminder of what it means to be a SHIELD G-MAN member. We've got the finest club in the world because we have the finest members in the world.

In this time of trouble and bloodshed, boys and girls with high ideals and the spirit of democracy in their hearts were never so much needed. Democracy isn't just a word, it is a belief, perhaps even a religion; a religion of the entire world in which there is no difference between any race, creed or color. Unfortunately, there are people right here in our beloved country who will have you believe otherwise. Don't let them do it. Always remember the next guy is as good as you are, and you are as good as the next guy.

Supposing we have some kind of a contest. I am going to ask you for letters on democracy. Just tell us what you think of Hitler and his way of doing things as compared with the American way of doing things. For instance, here, we elect our government. In Germany, Hitler picks the government. Here we have fair trials for everyone. Over there, they shoot them without a trial. Here, all men are considered equal, over there, the Germans are the superior race. Get the idea?

The best letters will be published every issue on this page and the winners will get an autographed portrait of Dundy and myself. So sit-right down and write those letters on democracy right now.

Joe Higgins
(The Shield)

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the SHIELD G-MAN CLUB. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.



NAME _____

ADDRESS _____

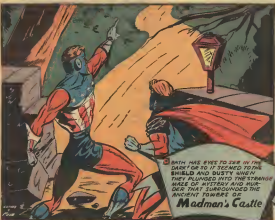
AGE _____

EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

CUT ON THIS LINE



in **The MADMAN'S CASTLE**



BATH HAS EYES FOR HER IN THE DARK OR SO IT SEEMED TO THE SHIELD AND DUSTY WHEN THEY PLUNGED INTO THE STRANGE MAZE OF MYSTERY AND MURDER THAT SURROUNDED THE ANCIENT TOWERS OF

Madman's Castle

MARY AND STANLEY LETTERS
PAST THROUGH THE OFFICES
OF THE FBI



HEARD THAT
IS A NEW
ONE?



WHAT DO
YOU MAKE
OF IT?

HEARD THE
GAMES AT THE
GAMES? WHAT
DO YOU THINK
ABOUT THIS
ONE?



Come at once!
You may be in
time to prevent
great harm to
your country!
Charlotte
MAY



DIDN'T YOU NOTICE
THE CASE-OF-NAME?
THAT PARTICULAR
ORIGIN IS USED
ONLY BY ROYALTY?

DON'T TELL
ME YOU'RE GOING
HIGH-MAID



DON'T BE
ILLY! I'M
JUST
CURIOUS

I KNOW THE
THINK - WHEN
DO WE MOVE
IN WITH THE
DOES AND
DUESSES?

AND TO THE REST -
MIGHT USE HISSING
AND DUTY STAND
AT THE ENTRANCE
TO A RUINED CHIT-
GAY

LOOKS LIKE I'M ABOUT
TO MEET
OLD OF PASHO THE
THESE DAYS CHARLOTTE
MAY



I WONDER
IF ANY-
BODY'S
HOME?

YOUR GUESSE
IS AS GOOD
AS MINE!



PARDON ME, WE
CAME TO SEE CHAR-
LOTTE MAY!

NEVER HEARD
OF HER? HAVE
GONE TO THE
WRONG
HOUSE?



"I'M SURE THERE'S NO MISTAKE!"
"WE GOT A LETTER FROM
HER YESTERDAY AND IT
WAS DATED FROM THIS
ADDRESS!"

"IMPOSSIBLE!"
"GO AWAY!"



"WELL, I'LL
SEE!"

"IT'S A LONG
WAY BACK TO
TOWN! HE
MIGHT AS WELL
GET STARTED!"



"SOMETHING'S QUER
ABOUT YOU, GOSY!"
"THAT OLD MAN ALWAYS
MADE TALK HE TOLD
"LIT!"



"WHAT
WAS
THAT?"

"A SCREAM?
SOUNDED LIKE
A WOMAN'S
VOICE!"

**HELP!
HELP!**



"THAT'S OUR
COURAGEOUS
ONE!"

"WOULDN'T
YOU
SHIELD?"



"LET
HER
GO!"



"JUST WHOM
ARE YOU REFERRING
TO?"

"THE WOMAN
SCREAMED THAT IT
- I - GO"







WHA?

SHHH!
BE QUIET!



I CAN'T SEE!
IS THAT YOU,
THOR?

I AM THE
COUNT DE
MONTMAGNAN!

I HEARD YOU COME
ON! I MUST TALK TO
YOU-- ALONE! IT'S
ABOUT MY DAUGHTER!

THEY SWUNG
WIELD A PAIR
CLANG!



BANG!
BANG!



HE'S BEEN
SHOT? TURN
ON THE LIGHTS!

WHERE ARE
THEY? I
CAN'T SEE
A THING
IN HERE!



HE'S DEAD? TWO
SHOTS THROUGH
THE BACK--
AND SO CLOSE
TOGETHER
YOU COULD
COVER THE H
WITH A SINGLE
PUNCH!



IT CAN'T BE, SHIELD
ANYBODY COULD
SHOOT LIKE THAT
IN THE DARKNESS!

THERE WAS NO
LIGHT TO SEE BY!
YET SOMEONE SAW
THE COUNT WELL
ENOUGH TO KILL
HIM!



IT'S IMPOSSIBLE--UNLESS
THE KILLER HAD A VET
THAT CAN SEE IN THE
DARK!

WE'LL SOON
FIND OUT!

YOU SEARCH THE
ROOF ON THIS
SIDE OF THE HOUSE!
I'LL TAKE THE EAST
WING!

RIGHT?

THE KILLER MAY BE
HIDING IN ANYWHERE
IN THIS PLACE! YOU BETTER BE
CAREFUL!

COME!
I'VE GOT TO
INTRUDE!

DID MY
FATHER
SEND YOU
HERE?

AND IF YOUR FATHER
FATHERS THE MAIN-
TAIN OF
COURT? HE DOES
NOT APPROVE OF MY
PAINTING! HE'S ALWAYS
SENDING SOMEONE TO
ANNY ME IN THE
MIDDLE OF MY
WORK.

HE WON'T ANNOY
YOU ANY MORE!
YOU'D BETTER
COME WITH ME!

LET GO OF MY
ARM, YOU
PESKENT!

JUST THEN—IN
ANOTHER PART
OF THE CASTLE

THE
SHIELD!

DON'T BE
IN A HURRY
TO CLOSE THAT
DOOR!



I WANTED TO BE PLAIN CHARLOTTE WAS HERE IN AMERICA? BUT MY FATHER COULDN'T STOP DREAMING OF THE OLD DAYS OF NOBILITY? HE DIDN'T REALIZE THEY WERE USING HIM AS A PUPPET TOOK!



CALL THE POLICE! THEY'LL TAKE CARE OF BURNHAM!

OH MY SHIELD!



THAT GOOD CASE OF HIS GUNNER! THE ARE WILL WANT TO HAVE A HEART-TO-HEART TALK WITH HIM!

WE'LL STICK TO HIS LINE A COAT OF PAINT!



THAT WINDS UP THE CASE! WE'D BETTER BE GOING!

AM NOT SO SURE!



YOU THINK RICHARD KILLED THE COUNT?

SURE! THE COUNT CHANGED HIS MIND WHEN HE SAW HIS DAUGHTER WAS IN DANGER AND RICHARD HAD TO KILL HIM!



THEN NOW DO YOU EXPLAIN THE FACT THAT THE COUNT WAS KILLED IN A COMPLETELY DARK ROOM BY A MURDERER WHO DIDN'T EVEN TRY TO PUT TWO BULLETS INTO HIS HEART AT TWENTY FEET!

COULD I HAVE GOTT ABOUT THAT!



THE MURDER WAS PLANNED IN ADVANCE! BY SOMEONE WHO HAD A METHOD ALREADY DECIDED UPON! AND THAT PERSON WAS NOT RICHARD!



LET'S RECONSTRUCT THE SCENE!
SUPPOSE THIS ROOM WAS COMPLETELY
DARK WITHOUT A TRACE OF LIGHT
ANYWHERE? WHERE DID THE MURDERER
GET ENOUGH LIGHT TO SEE AT?



WHAT ARE YOU SAYING?
AT, SHIELD?

THE FACT THAT THE
LIGHT COULD COME
FROM ONLY ONE
PLACE? FROM
ABOUT DE
MAXIMUM.



JUST THEN

SHIELD! THE
LIGHTS WENT
OUT!



BANG
BANG

DUCK!



WHOW! THOSE
SHOTS CAME
CLOSE!

BECAUSE OUR
KILLER CAN
SEE IN THE
DARK!



QUICK! STAND
WITH YOUR
BACKS TO
THE WALL!

WHAT'S THE
IDEA?



DON'T COME NEAR
ME, SHOTLOTF OR
I'LL KILL YOU!

YOU'RE IN
FRONT OF ME
NOW!



JUST AS I THOUGHT!
THE COUNT'S OWN
SON WAS HIS
MURDERER!



SO THAT'S WHY
YOU MADE US
STAND WITH
OUR BACKS
TO THE WALL.

I THOUGHT HE
MIGHT TRY THE
SAME TRICK ON
US! QUEER, BUT
IT WAS PROPHOPI
US THAT SHOW-
ED WHERE HE
WAS INSTEAD!

THE PRICES
OF THE
LUMINOUS
PAINT
WERE
STILL ON
HIS
FINGER!



WHY DID HE DO IT? HE MIGHT
WHY? "HE MADE KING
BY YOUR FATHER'S
PEACE! HE INHERITED
THE
SAME
HAD
LOVE OF
POWER!"



HOW DID YOU
KNOW?

I SAW THE PHOS-
PHORS IN HIS MANT
BOX! HE DABBED IT
ON THE COUNT'S
BACK! AND
WHEN THE
LIGHTS WENT
OUT HE FIRED
INTO THE LIGHT
MADE BY THE
PHOSPHORUS!



YOU KNOW, I ALMOST WISH
THEY'D TRIED THEIR REVOLU-
TION! THEY WOULD HAVE LEARN-
ED HOW A PEOPLE WILL FIGHT
FOR DEMOCRACY! AND THAT'S
A LESSON THAT THWARTS ALL
OVER THE WORLD NEED TO
BE TAUGHT!



END

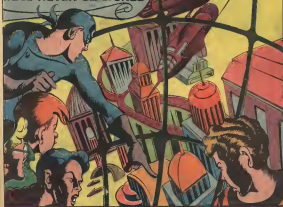
CAPTAIN COMMANDO

and the
**BOY
SOLDIERS**

Communique #13

WE GIVE YOU A PEER INTO THE FUTURE!
A THOUSAND YEARS INTO THE FUTURE, TO
BE EXACT! A FUTURE WHICH WILL BE MADE
POSSIBLE BY THE BATTLE-CRY OF THE
COMMANDOS TODAY!!

WE'LL NEVER BE LICKED!



THE YET-TO-BE-
THE PLACE...
THE UNITED STATES
OF EUROPE!
A YET DIFFERENT
BLOOD FROM THE
BLOODY BATTLE.
SCARRED CONTINENT
FIGHTING OFF
THE NAZI
HORDES TODAY!
AND YET ONE
WONDER
ARE THE IMMORTALS
OF THE WORLD
AWARE THAT
THEY OBE THEIR
EXISTENCE
TO THOSE HEROES
OF YESTER YEAR?

THAT IS
OUR STORY!



OUR STORY OPENS IN A MUSEUM IN THE
CARTON OF UNITED EUROPE, A MUSEUM
WHICH IS A MONUMENT TO A RACE OF
CULTURE, HONOR, AND PEACE...



HAVE YOU
BROUGHT ALL
MY SKETCHES,
GUNTHER?

YES,
DANTON!



BEAUTIFUL,
SIR! NO WONDER
YOU'RE KNOWN
AS THE GREATEST
ARTIST IN EUROPE!

YES, DANTON,
I'VE BEEN
VERY
BUSY ENOUGH!



AND YET
NONE OF THEM
ARE EXACTLY
WHAT I WANT!

I DON'T
UNDERSTAND
SIR!



WELL, I'VE BEEN
COMMISSIONED TO DO
THE MURAL FOR THE
MUSEUM, A MURAL THAT
WILL EXHIBIT THE
STRUGGLES OF OUR
PEOPLE...



AND NONE OF THESE
SKETCHES SEEM TO GEAR
THE FEELING, I'M SURE
OF INSPIRATION! GET ME
A SKETCH SHIP GUNTHER
I'M GOING ON A TRIP!

YES,
DANTON!

PERHAPS,
I'LL BE
ABLE TO
WORK
BETTER
AT MY
ESTATE
IN ITALY!
FAREWELL,
QUINTOS!

FAREWELL,
DE, AND
GOOD
LUCK!

AND SO IT IS EUROPE'S GREATEST ARTIST HURLES THROUGH
THE STRATOSPHERE AT 1000 MILES AN HOUR BENT ON A
SINGLE QUEST...BUT FAR LESS STRANGE THAN THE
EXPERIENCE DESTINED TO BE THE
DEBUT OF THE IMPULSE...

FOR MR. DANTON JOINS
THE COUNTRYMEN HERE HE
ESTATE TRYING TO CAPTURE
THE SLUGISH INSPIRATION
FOR HIS MUSE...

IT'S NO USE!
I STILL CAN'T
GET IT!!



PHW! THE
GUN'S HOT... AH!
A CHANCE TO GO
PLACE TO COOL
OFF!

WHAT'S THIS... LOOKS
LIKE A RUSTED IRON
POT... NO, I RECOGNIZE
IT NOW! IT'S A HELMET...
A **COMMANDO**
HELMET!

CLICK!



AND SO...
OUR ARTIST IS
FLASHED BACK THRU-
THE AGES IN HIS
DREAM... BACK TO THE
YEAR 1943...
AT THE BEACH OF
DARK, THE
COMMANDER LAND
ON THE BULLETPROOF
BEACHES OF ITALY!
ONCE MORE
OUR HEROES ARE
LOCKED IN MORTAL
COMBAT WITH
THE ENEMIES OF
CIVILIZATION...
THE NAZIS
AND
FASCISTS!



UP AND AT 'EM COMMANDER!
FIRST MAN TO HIS
OBJECTIVE!



SUDDENLY, PANDEMONIUM BREAKS LOOSE! SHELLS
EXPLODE ALL AROUND.... THE AIR IS FILLED WITH
THE SMOKE AND CRIES OF BATTLE....



THEY'VE SPOTTED
US- RUN FOR
THE HILLS



LET'S ENTER
HERE! THIS HILL
DOMINATES THE PASS
WE'LL HOLD 'EM TIL
REINFORCEMENTS
ARRIVE!



GET OFF BOYS!
MAN THE
MACHINE
GUNS!



I'LL SEE
WHAT'S
GOING
DOWN
BELOW!

HOLY FISHER!
LOOK WHAT
I SEE!



THE COMMANDER'S MEN ARE BREAKING!
DO WE HAVE A BREAK FOR IT
OR STAY AND DEFEND THIS
PASS 'TIL REINFORCEMENTS
ARRIVE!



WE
STAY!

OF
COURSE!



AND SOON THE SHELLS BEGIN TO EXPLODE ALL AROUND THEM. THE ACID SMOKE
OF GORDON FILLS THE AIR...







The HANGMAN

and The NOOSE!



THIS STORY REALLY BROKE IN THE YEAR 1800, WHEN THE NOTORIOUS BURGANDER, BLIAS WOLFE, WAS ON TRIAL FOR HIS LIFE -



LET ALL THY OFFSPRING DIE AS THOU DIDST -
AT THE END OF A NOOSE! NONE SHALL
ESCAPE THE FATE!



I AM NOT AFRAID OF A
WOMAN'S CURSE!
NOT BLIND WOLFE!

COME
ALONG!



BUT BLIND WOLFE
DIED AT THE END
OF A HANGMAN'S
NOOSE - AND BY A
STRANGE COINC
OF FATE, SO DID
THE MEMBERS
OF THE WOLFE
CLAN WHO FOL
LOWED HIM - SOME
FOR BUTRY, AND
SOME FOR MURDER
OTHERS FOR THEIR
FAITH OR THEIR
POLITICS. ALL OF
THEM DIED --

AND THE LAST OF THE WOLFE
CLAN - EDWARD WOLFE - RETURNED
TO THE SEA. HE WAS A PRIVATE
TOO IN THE MODERN SENSE
THOUGH HIS GAMBLING DAYS NEVER
MOVED BEYOND THE 3 MILE LIMIT



HARVEY SPANAH, THE PLAYER,
NOT A LUCKY STREAK AT
BOULETTE? HE GAVE HIM FIFTY
GRAND, AND HE HAD TO
COLLECT!

I CAN'T ANY
MORE!



WE CAN'T BELIEVE IN
HIM! HE'D FALL
EVERYBODY HE
KNOWS AND RUN OUR
BUSINESS!
SEND HIM TO
ME! I'LL TALK TO
HIM!





MR WOLFE
WILL SEE YOU
NOW?

I HOPE RED
GOT THE
CASH READY?



BOB DICKERING AND PHILAN
GORDON ARE AMONG THOSE
WHO WATCH THE LUCKY
WINNER DEPART-

GORDON NOW SOME PEOPLE
A FORTUNE HAVE ALL THE
TONIGHT? "LUCK"



DON'T LOOK AT THOUGH
YOU'LL RUIN YOUR FORTUNE
STORY HERE TONIGHT?

NOTHING EXCITING
HAD HAPPENED?

I THINK?
GIVEN UP,
BOB?



AT THIS MOMENT!

"LOSA" WANT DO
YOU WANT?"

TONIGHT IT END LUCK
AND DEATH! I TELL
IN THE CARDS! I
CAME TO WARN YOU!



I AM YOUR PROPHET!
FOR THE CUSTOMER
THEY PAY FOR THAT
MORON I'M BUSY!

I ONLY TELL
YOU WHAT IS
WRITTEN!



I'M SORRY GORDON
BUT I CAN'T PAY
YOU THE FIFTY
THOUSAND
TONIGHT!

YOU'LL REP-
UT I'LL TELL
EVERYONE I
KNOW THAT
YOU'RE A CROOK!
I'LL PUT YOU
OUT OF
BUSINESS!



I'LL TELL
THEM ANYWAY!
I WANT!

IT'S DOWN,
GORDON!



GIVE ME
THAT GUY -
SOONER!

LOOK
OUT!



I DIDN'T MEAN
TO KILL HIM!

I WARNED YOU!
WHAT IS WRITTEN
CANNOT BE CHANGED!



AND LOOK
AND DEATH!
I TOLD YOU

STOP BLABBER-
ING! TELL THE
BOYS TO GET RID
OF OUR GUESTS -

AND THEN
MEET ME
HERE IN THE
CABIN!



THE VICTIMS
ARE LOADED INTO A
MOTOR LAUNCH TO BE
TAKEN AWAY -

I DON'T SEE ANYBODY
GONE AWAY ANYWHERE!

THAT
IS
GUREN!

AREN'T YOU
HIM EITHER?
HE'LL BE
ALONG!



I'M GOING TO
LOOK FOR HIM!

DON'T
TALK
THEY'RE
WAITING FOR
US!



WE'RE MAKING A MISTAKE!
SOMETHING'S WRONG ABOUT
THIS TRAP! AND A GOOD MEN-
AGER WOMAN SHOULD
FIND OUT WHY!



DON'T WORRY THAT!
I'M GOING TO FIND
HARVEY SHARON!

FOR!



OF ALL THE LONGBOW
THINGS! JUST WAIT UNTIL
I MEET YOU AWAY!

I DON'T WANT THEM TO GET INTO TROUBLE! AND THERE IS TROUBLE AHEAD! THAT JACK! GIBBON DIDN'T STAY BEHIND BECAUSE HE WANTED TO!



AS BOB GIBBON YOUNG A CORNER OF THE DOCK, HE COMES UNEXPECTEDLY UPON A GRIM SCENE.



WHAT IS IT?

OUT HIM!

DON'T LET HIM ESCAPE! HE'S BEEN TOO MUCH TO LIVE!



SEND HIM TO JACK GIBBON! OVER THE SIDE!



NO ONE WILL FIND THEM! FUGGED!



BUT THE SHOCK OF COLD WATER REVIVED BOB HERRING AND HIS SUPERBLY TRAINED ATHLETIC BODY DROPT TWO FEET--



I'M LUCKY TO BE ALIVE! BUT RICHARD WOULD BE MAD TO BE SORRY!



WELL'S CABIN SHOULD BE NEAR HERE!



THAT WAS A CLOSE CALL, GORD-LEMAN! I'LL WARNED YOU BEFORE YOU SHAVE YOUR GITS-AND END MY DAYS ON A HANGMAN'S NOOSE! BUT FOURTHWARD!



DON'T BE TOO SURE OF THAT!



THE HANGMAN! WHAT DO YOU WANT ME TO?

YOU KILLED HARVEY GORDMAN!



YOU DON'T ESCAPE THE PENALTY FOR YOUR CRIME! YOUR DOOM IS SEEN, HONORED BELIEF!

YOU TALK BRAGGADILLO FOR A DOOMED MAN!



IN MY BUSINESS, I MUST TAKE PRECAUTIONS! ONE OF MY MEN IS IN THE NEXT ROOM-WITH A PISTOL AIMED AT YOUR HEART! I SHOOTED HIM THE MOMENT YOU ENTERED!



WHEN I TREAT YOU AGAIN- YOU DIE!



LET'S SEE HOW HE CAN SHOOT IN THE DARK!



WHEN? PRETTY CLOSE! THAT GUY'S A DEAD BAT, ALL RIGHT!



I'LL GET THE HANGMAN
MYSELF!



THERE HE IS! HE'S
OPENING
THE DOOR!



AAAAHHH!

WHY
HURT?



RODA!

YOU CANNOT ESCAPE! IT IS WRIT-
TEN. THAT YOU DIE! JUST AS THEY
DIED 30,000 YEARS AGO.



THAT'S
YOUR LAST
ROLLING!

HANG-MAN!



YOU'LL
NEVER GET
ME!

WANT TO
GET ON
THAT?



YOU WEREN'T
EXPECTING THAT,
EH?





CORPSES DON'T WALK

By Lee Floren

JOE MANTON squeezed the trigger and the automatic kicked back against the palm of his hand, but there was no report; the silence—and the roar of the storm outside—saw to that.

Manton looked down at the corpse. Old Jake Walker lay on his back, his blood already covering the splintery floor of the log cabin. His left arm was cramped under his thin body, the other was flung out. Manton's heart beat heavily.

The safe-door was still open. He shut it and then turned the dial until it was locked. The irony of this cut into him deeply. Old Walker was supposed to have had cash in that safe. Manton had made him open it.

But, the safe had been empty.

Then, old Walker had lunged for his gun, there on the table, and Manton had shot him through the brain. Manton trembled suddenly, his breathing suspended. He listened. Had he heard a footstep outside? No, there was only the blizzard, howling at the cabin's eaves.

He thought, *I gotta watch my nerve.*

He worked quickly, got old Walker's gun; it was the same caliber as his own. He placed it in Walker's hand, curled the fingers around its cold handle. He cast a brief glance around the cabin.

He had left no fingerprints because he had worn gloves. Because of the blizzard, nobody had seen him leave the town of Waterville, a half-mile away. Everything was okay; he would never be tied up with this murder.

He went outside.

The night was dark now, like the inside of a black barrel of tar. The snow spun in eddies covering his tracks behind him. He stung at his face with needle-sharpness. Despite the zero weather, his face

felt hot, flushed. He needed a drink, a stiff drink. He went into the Diamond Bar saloon.

His fingers were trembling. Well, there was no blood on them. A booming voice broke into his thoughts.

"Hello, Manton."

Fear ripped through Manton. He'd know that voice anywhere. He turned his head slowly. Gradually his fear subsided. He'd have to keep himself from getting scared like this; nobody knew he'd murdered old Jake.

"Hello, Sheriff Carr."

"Have a drink, Manton?"

"Thanks."

The sheriff drank and then listened to the storm outside. "Hell of a night," he said.

Manton smiled. "Nice night for a murder," he poked.

"Things are quiet," said the sheriff.

Manton's nerves quieted then. He wished he hadn't made that crack about "murder," but evidently Carr paid it no attention.

"Heard your dad was sick," he said.

"He is," said Manton.

"That's too bad."

Manton said nothing. Carr knew how things set between him and his father. Then Manton felt an urge to talk. This silent corner of the bar-man was irritating.

"He hasn't sent for me, sheriff, and I don't suppose he will."

"You maybe ought to go see him."

Manton shook his head. "No. He kicked me out. He said I was no good as' he wanted to farge me. I've worked here for six months, worked with my hands for a damn small bit of money. If he knew I was working in his mine, he'd probably get me canned."

"Too bad, Manton."

Next morning he went down

with the rest of the miners in the bucket. He listened but nobody mentioned old Jake. That meant, then, that nobody had found Jake's body. Manton thought of fleeing, but he wiped that plan aside. That would cast suspicion in his direction. He'd stay, bluff it through.

Nobody mentioned old Jake.

He worked the shift, came up. The wind had died now but the snow lay thick. It crunched beneath his boots. He met Sheriff Carr in front of the General Store. His heart quickened. Then he held his emotions tight.

"Cold day," he said.

"You were lucky. You were underdressed all day; down there it's warm. Us poor mortals up here had to suffer in the cold."

Manton laughed. "But you ain't got no calluses on your hands, sheriff."

"How's your dad?"

"I don't know," Manton said. He added, "And I don't care."

Carr nodded.

Manton went down the street. He wondered if Carr were watching him? He wanted to look back to see but he decided against it. He went into the saloon.

My God! he thought.

For there was a man drinking at the bar. A lanky thin man who wore a dirty workman and boots and heavy woolen pants. But Manton wasn't interested in his clothes. The man's face was what sent horror through him. For the man was old Jake!

No, no he thought. No, no. . .

But it was Jake! Or was it? No, it wasn't. Manton relaxed. The man's face was a little different than Jake's. A little fuller and the whiskers— The man looked at Manton and Manton's breath froze again. Then sanity returned. It couldn't be Jake—Jake was dead!

Archie

is an **MLJ** feature

JUMPIN' GEE!!
I WOULDN'T WANT
TO BE IN ARCHIE'S
PLACE FOR
ANYTHING!

WHY HAT? YEAH, HE
SURE IS HOT
STUFF!



WATCH
OUT
BELOW!

DANGER
ZONE



HEH! HEH
THE TROUBLE
THAT KID, ARCHIE
GETS INTO!





Archie







WHAM!









Catfish Joe

By LARRY HARRIS

YOU REMEMBER JOE WAS ABOARD CAPTAIN KESSE'S LANGOSHI TUGBOAT WHEN THEY RAN INTO A FLOOD. THEY RESCUED SEVERAL ANIMALS FROM THE WATER AND THEN JOE SAW A PAIR OF EARS STICKING OUT OF THE WATER AND THOUGHT HE HAD FOUND ANOTHER PIG. BUT —

GOSH! I AINT NEVER SEEN NO HAWG WITH A FACE LIKE THAT!



THAT AINT NO HAWG, SON! THAT'S A HIPPO!

BUT GRANDFATHER! I READ IN A BOOK THAT HIPPOS ARE FOUND ONLY IN AFRICA!

I GUESS WE'RE THIS FELLER HAWT READ TH' BOOKS!



WHY JOE? HOW'D YOU GET BACK ABOARD SO QUICKLY!

I GOT TO STUDY ABOUT WHAT THEM CRITTERS EATS AN I FIGGERED I HATTER GET OUT OF REACH TILL I FIND OUT IF THEY LIKE MEAT!

DROP THIS LOOP OVER HIS
HEAD JOE. AN' WE'LL TOW
HIM ALONG. THAT'S MOBBE
SOMEBUDDY MIGHTY
BORNHFUL BOUT
LOSIN' THAT CRITTER!

WELL, SEEM IT
WAS ME TO BE
GLAD I GOT RID
OF HIM?

HOW'D YA COME
BACK THEN, SON?

WELL, CAPTAIN, THE
HOUND IS A DOBER
ALONG LIKE A
HOUND DRAGIN' ON
A LEADIN' SCOR!

BY GLADY! THERE TH' BORD
WE BEEN A-LOOSIN' REAL!
NOW WE'RE CLIMBING OUT ON
DRY LAND AGAIN!

GOOD! THEN WE CAN GET
RID OF THIS MENAGERIE
WE'VE BEEN COLLECTING
IN THIS FLOOD!

ALL OUT HERE! IT
WOULDN'T BE FITTEN TO
TURN THAT CRITTER LOOSE
IN TH' WOODS! MIGHT
HURT SOMEBUDDY!

A SHORT DIS-
TANCE UP THE
ROAD AT THE MOUNTAIN
ESTATE OF LADY
BUTTERBOTT THE
AFRICAN EXPLORER.

WELCOME, DOLORES!
IT'S TIME FOR
YOUR LUNCHEON!

NOW, NOW, DOLORES! MUSTN'T
SULK! COME GET THE NICE
LUNCHEON OR I'LL GIVE IT TO
THE LITTLE RUSSKY!

THAT I WOULD
LIKE TO SEE!

BEWARE OF THE
HIPPO
SWIM AT
YOUR OWN
RISK!

MY GOSH, BOSS,
LOOK! I BET
DOLORES HAS
TOOK A POWDER!

OH DEAR! SHE MAY
BE HURT! I'LL
SEE IF I CAN
CALL HER!

AT THIS MOMENT
CAPT KID'S
STRANGE PROCESSION
IS PASSING
THE BRIDGE!



HEY!
WE STOPPED!

AVAST THERE, JOE!
HERE A-GOIN'
ASTERN!

I KNOW CAPT! IT'S
THAT HIPPY! HE STOPPED
SUDDENLY AN' THEN
MADE A DIVE PER A
HOLE IN THAT WALL!

DOLORES!
YOU NAUGHTY
GIRL! SPENDING
YOUR MAMA'S
MONEY!

MAM, IS THAT
CRITTED A RELATION
OF YOURS?

I SEE YOUR
PARDON! WERE
YOU ADDRESSING
ME?

BY GOSH!
THERE IS
A RESEMBLANCE
AT THAT!



THERE'S A LIGHT UP
AHEAD! BELIEVE WE
KIM ON THESE FOLKS
T' LET US SLEEP IN
THEIR BARN TONIGHT!

IT'S A SPOOKY LOOKIN'
PLACE BUT I'M GLAD
IT'S HERE! THAT
STORM IS A COMIN'
WIDYIN' FAST!

BEYOND AHEAD OF
JOB WE TAKE A
PEEK INSIDE THIS
MYSTERIOUS LOOKIN'
PLACE AND MEET
THE INCREDIBLE
GOOSEBROTHERS—
PUDDY AND DUDDY!
THESE BRILLIANT
SCIENTISTS HAVE
JUST COMPLETED
ANOTHER OF THE
WILD EXPERIMENTS
THAT HAVE GIVEN
THEM THEIR
USUAL REPUTATION!

IT IS
FINISHED
BROTHER,
DUDDY!
THE GOOSEBROS
HAVE DONE
IT AGAIN!

A REMARKABLE
ACHIEVEMENT BROTHER
DUDDY! THE GOOSEB
FLEA EXTRACT HAS
BEEN PERFECTED!



CORRECT BROTHER!
ONE DOSE OF THE
GOOSEB FLEA EXTRACT
WILL GIVE A PERSON
THE STRENGTH AND
STAMINA OF A BULL
IN ADDITION TO
HIS SIZE!

A MAN CAN
JUMP TWO THOUSAND
FEET AT A SINGLE
BOUND AND LAND
WITHOUT HURRY—
—WE HOPE!

AND YOU MY DEAR
BROTHER, SHALL BE
THE FIRST TO TEST
THE REMARKABLE
POWER OF OUR
ASTOUNDING DISCOVERY!

OH NO, BROTHER
DUDDY, THAT POWER
MUST BE YOURS!

I WISH, BROTHER FUZZY, YOU MUST HAVE THE PRIVILEGE OF BEING FIRST!

MY BROTHER DUDDY! IT'S YOUR TURN TO BE FIRST!

YOU FORGET THAT I TESTED BAY SALT EXTRACT WE MADE AND SPENT A MISERABLE DAY SUDDENLY FLUTING ABOUT THE ROOM BASHING MY HEAD AGAINST THE WALLS!

YES - BUT I TOOK ON THE SLIPPER OF SHARK OIL AND WOOF! ALL THE SKIN OFF MY STOMACH WRIGGLING ABOUT ON THE FLOOR!



WAIT, BROTHER! SOME LUCKY PERSON IS KNOCKING AT OUR DOOR!

SPLENDID! IT SHALL BE HIS GOOD FORTUNE TO BECOME THE GOODER PLUS EXTRACT PIONEER!



NOW WHO CAN THAT BE? IF IT'S WHO WE THINK IT IS THERE ARE GOING TO BE SOME VERY EATING HAPPENINGS IN NEXT MONTH'S PEP COMICS

Animal-Antix

SEND YOUR ANIMAL-ANTIX TO CATFISH JOE, PEP COMICS 30 W. BROADWAY, NEW YORK, N.Y.

DEBBY WARREN OF CLEVELAND, OHIO SAYS A SQUIRREL CAME DOWN THE CHIMNEY AND BOLE RATS FROM A BOX ON A TABLE!



PATTY HOFFMAN OF PORTLAND, OREGON SAYS HER SQUIRREL JACK HAS A PET DEER ON HIS BACK THAT HE HAS TRAINED TO JUMP THROUGH A HOOP!

KENNETH WINTER OF INDIANAPOLIS SAYS THAT HIS KITTEN, BEULAH, LIKES TO RIDE ON THE BACK OF A BIG COLLIE DOG NAMED SHEP!















MARCO LOCO

Adventurer

LAND HO!
GULP!

By
CARR
HUBBELL

WE FIND TWO MEMBERS OF MARCO LOCO'S CREW CHATTING ON DECK...

IT'S BEEN A LONG TIME SINCE WE HAD ANY EXCITEMENT HERE!

AH! I WISH WE WERE ABOARD!

...AND THEN, ALL OF A SUDDEN, THERE IS A FEARFUL CLAP OF THUNDER, THE SEA BECOMES FURIOUSLY TURBULENT, AND A HUGE WATERY SPOUT LIFTS THE SHIP INTO THE AIR!

WHAT NO?

WASH THE LIFEBOATS!

THE VESSEL FLEW THROUGH THE AIR AND LANDED ON AN UNKNOWN SHORE.





ARROOOO! GHH!

'S DEATH!
A DRAGON!



COME ON, YA
BIG BALONEY,
MOVE ASIDE!
YOU'RE BLOCKING
THE ROAD!



AW, NOW
LOOK WHAT
YOU WENT
AND DO!

I WISH TO
BROUGHT SOME
MARSHMALLOW
TO LOAST!

SUDDENLY THERE IS A
SHEDDING EXPLOSION!



WHY, WHO
ARE YOU?
WHERE'S THE
DRAGON?



THAT HAS
HE! TURNED
INTO A DRAGON
LAST THURSDAY!

IT IS ALL KIND
JERKING DOING!
I DO WISH HE'D STOP
PRACTICING THOSE
TRICKS OF HIS!
I DO HOPE!



GOO!
GOO!







**BE POPULAR — LEARN The
NEWEST DANCES in 5 DAYS
... OR NO COST!**

NEW Revised Edition
Includes the **RHUMBA, CONGA,
SAMBA, JITTERBUG ...**
FOX TROT, WALTZ and TAP DANCING

All the newest Swing Steps—the Rhumba, Conga, Samba, Jitterbug, as well as the Fox Trot, Waltz and basic tap steps—explained with simple, graphic diagrams.

GET MORE FUN OUT OF LIFE! Swing your way to popularity! Start now and fill your future with Romance! **MAKE THIS FREE TEST!** The new REVISED edition of Betty Lee's book, *Dancing*, helps you learn correctly and quickly. Be convinced—if not satisfied with results, you will get your money back! And remember, we include two other books—"Tap Top Tapping" and "Swing Steps"—**FREE** of extra charge.



Each step made simple
by **EASY-TO-FOLLOW
DIAGRAMS**

Illustration Shows the
First Basic Step of
the **RHUMBA**



SEND NO MONEY! Pay the postage \$1.50 plus a few cents postage. Follow instructions in **ALL THREE BOOKS**—practice simple dance steps each day and in 5 days if you haven't "learned to dance, we will refund your money!"

MOORE PUBLICATIONS, INC.
5710 Broadway, Dept. 322-B
New York 19, N. Y.

Send me "Dancing" by Betty Lee, and include 2 Free books
"Tap Top Tapping" & "Swing Steps" on arrival with postage
(include \$1.50 basic postage provided if in 5 days I do
not learn to dance I will return book, and you will refund
postage costs.)

Name _____

Address _____

City _____ State _____

YOU, TOO, CAN BE MORE BEAUTIFUL-CHARMING and POPULAR!

At Once!

"What has 'she' got that I haven't?"—Do you often ask yourself this question, wondering why some girls are popular and happy while others are anorexic and depressed? Here's the secret of popularity—you must "highlight" and dramatize your strong points, and hide your weak ones. When you learn how to do this, you have learned the "inside story" of a girl's success!



FOR EVERY GIRL WHO WANTS TO BE LOVELY A Complete Guide to Charm Part of Contents

CHAPTER I—WHAT YOU CAN DO FOR YOURSELF

1. How to find out your own type.
2. Professional behavior traits.
3. Success of beauty and health.
4. Beauty care in a few minutes.
5. How to dress in the modern.
6. Makeup, jewelry, hair, and accessories.
7. Do you like yourself?
8. What you should do up.
9. Types of beauty and style.
10. Do you ever feel that you cannot dress well?
11. Do you ever feel that you cannot dress well?
12. How can you be popular?
13. Success of beauty and health.
14. How to dress in the modern.
15. Makeup, jewelry, hair, and accessories.
16. Do you like yourself?
17. What you should do up.
18. Types of beauty and style.
19. Do you ever feel that you cannot dress well?
20. Do you ever feel that you cannot dress well?

CHAPTER II—WHAT TO DO FOR OTHERS

21. How to find out your own type.
22. Professional behavior traits.
23. Success of beauty and health.
24. Beauty care in a few minutes.
25. How to dress in the modern.
26. Makeup, jewelry, hair, and accessories.
27. Do you like yourself?
28. What you should do up.
29. Types of beauty and style.
30. Do you ever feel that you cannot dress well?
31. Do you ever feel that you cannot dress well?
32. How can you be popular?
33. Success of beauty and health.
34. How to dress in the modern.
35. Makeup, jewelry, hair, and accessories.
36. Do you like yourself?
37. What you should do up.
38. Types of beauty and style.
39. Do you ever feel that you cannot dress well?
40. Do you ever feel that you cannot dress well?
41. How can you be popular?
42. Success of beauty and health.
43. How to dress in the modern.
44. Makeup, jewelry, hair, and accessories.
45. Do you like yourself?
46. What you should do up.
47. Types of beauty and style.
48. Do you ever feel that you cannot dress well?
49. Do you ever feel that you cannot dress well?
50. How can you be popular?
51. Success of beauty and health.
52. How to dress in the modern.
53. Makeup, jewelry, hair, and accessories.
54. Do you like yourself?
55. What you should do up.
56. Types of beauty and style.
57. Do you ever feel that you cannot dress well?
58. Do you ever feel that you cannot dress well?
59. How can you be popular?
60. Success of beauty and health.
61. How to dress in the modern.
62. Makeup, jewelry, hair, and accessories.
63. Do you like yourself?
64. What you should do up.
65. Types of beauty and style.
66. Do you ever feel that you cannot dress well?
67. Do you ever feel that you cannot dress well?
68. How can you be popular?
69. Success of beauty and health.
70. How to dress in the modern.
71. Makeup, jewelry, hair, and accessories.
72. Do you like yourself?
73. What you should do up.
74. Types of beauty and style.
75. Do you ever feel that you cannot dress well?
76. Do you ever feel that you cannot dress well?
77. How can you be popular?
78. Success of beauty and health.
79. How to dress in the modern.
80. Makeup, jewelry, hair, and accessories.
81. Do you like yourself?
82. What you should do up.
83. Types of beauty and style.
84. Do you ever feel that you cannot dress well?
85. Do you ever feel that you cannot dress well?
86. How can you be popular?
87. Success of beauty and health.
88. How to dress in the modern.
89. Makeup, jewelry, hair, and accessories.
90. Do you like yourself?
91. What you should do up.
92. Types of beauty and style.
93. Do you ever feel that you cannot dress well?
94. Do you ever feel that you cannot dress well?
95. How can you be popular?
96. Success of beauty and health.
97. How to dress in the modern.
98. Makeup, jewelry, hair, and accessories.
99. Do you like yourself?
100. What you should do up.
101. Types of beauty and style.
102. Do you ever feel that you cannot dress well?
103. Do you ever feel that you cannot dress well?
104. How can you be popular?
105. Success of beauty and health.
106. How to dress in the modern.
107. Makeup, jewelry, hair, and accessories.
108. Do you like yourself?
109. What you should do up.
110. Types of beauty and style.
111. Do you ever feel that you cannot dress well?
112. Do you ever feel that you cannot dress well?
113. How can you be popular?
114. Success of beauty and health.
115. How to dress in the modern.
116. Makeup, jewelry, hair, and accessories.
117. Do you like yourself?
118. What you should do up.
119. Types of beauty and style.
120. Do you ever feel that you cannot dress well?
121. Do you ever feel that you cannot dress well?
122. How can you be popular?
123. Success of beauty and health.
124. How to dress in the modern.
125. Makeup, jewelry, hair, and accessories.
126. Do you like yourself?
127. What you should do up.
128. Types of beauty and style.
129. Do you ever feel that you cannot dress well?
130. Do you ever feel that you cannot dress well?
131. How can you be popular?
132. Success of beauty and health.
133. How to dress in the modern.
134. Makeup, jewelry, hair, and accessories.
135. Do you like yourself?
136. What you should do up.
137. Types of beauty and style.
138. Do you ever feel that you cannot dress well?
139. Do you ever feel that you cannot dress well?
140. How can you be popular?
141. Success of beauty and health.
142. How to dress in the modern.
143. Makeup, jewelry, hair, and accessories.
144. Do you like yourself?
145. What you should do up.
146. Types of beauty and style.
147. Do you ever feel that you cannot dress well?
148. Do you ever feel that you cannot dress well?
149. How can you be popular?
150. Success of beauty and health.
151. How to dress in the modern.
152. Makeup, jewelry, hair, and accessories.
153. Do you like yourself?
154. What you should do up.
155. Types of beauty and style.
156. Do you ever feel that you cannot dress well?
157. Do you ever feel that you cannot dress well?
158. How can you be popular?
159. Success of beauty and health.
160. How to dress in the modern.
161. Makeup, jewelry, hair, and accessories.
162. Do you like yourself?
163. What you should do up.
164. Types of beauty and style.
165. Do you ever feel that you cannot dress well?
166. Do you ever feel that you cannot dress well?
167. How can you be popular?
168. Success of beauty and health.
169. How to dress in the modern.
170. Makeup, jewelry, hair, and accessories.
171. Do you like yourself?
172. What you should do up.
173. Types of beauty and style.
174. Do you ever feel that you cannot dress well?
175. Do you ever feel that you cannot dress well?
176. How can you be popular?
177. Success of beauty and health.
178. How to dress in the modern.
179. Makeup, jewelry, hair, and accessories.
180. Do you like yourself?
181. What you should do up.
182. Types of beauty and style.
183. Do you ever feel that you cannot dress well?
184. Do you ever feel that you cannot dress well?
185. How can you be popular?
186. Success of beauty and health.
187. How to dress in the modern.
188. Makeup, jewelry, hair, and accessories.
189. Do you like yourself?
190. What you should do up.
191. Types of beauty and style.
192. Do you ever feel that you cannot dress well?
193. Do you ever feel that you cannot dress well?
194. How can you be popular?
195. Success of beauty and health.
196. How to dress in the modern.
197. Makeup, jewelry, hair, and accessories.
198. Do you like yourself?
199. What you should do up.
200. Types of beauty and style.

TAKE THOSE KINKS OUT OF YOUR APPEARANCE and PERSONALITY

Now you can have an exciting look. **BETTER THAN BEAUTY**, by Helen Valentine and Alice Thompson (famous beauty fashion and etiquette authorities), which tells you in exact detail how thousands of others have dramatized their charming personalities and increased popularity. You, too, can follow-up with a phenomenon to highlight your most favorable characteristics of figure, of face, of mannerisms, of intellect. You, too, can learn how to be an interesting companion and conversationalist. You, too, can learn to be the kind of a girl that other girls envy and boys adore. **'BETTER THAN BEAUTY'** comes to you the "important" of feminine appeal and how you can quickly develop your own alluring charms.

FREE! When you order "Better Than Beauty"

This Truly Exciting Book Packed With Facts on
"HOW TO CHARM WITH COLOR"



Girls who wear a certain color more readily receive marriage proposals than those who wear the other colors. Do you know what that enchanting color is? The ages-old secret has been used to enhance attractiveness. A day for telling you the exciting story is in **"How to Charm With Color"**—a 116 book yours free with **"Better Than Beauty"**.

Mail Coupon Today!
& Get Both Books



ONLY
98¢

if you decide to order it

172
pages
28
illustrations
100
pages

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

SEND NO MONEY NOW

SEND NO MONEY NOW

"Better Than Beauty"—with you to the BEST book, **"How to Charm With Color"** will be mailed to you free

free inspection. Send no money now. Just mail C.O.D. envelope. Both books only 98 cents—20 you large check!

Ward Publishing Co., Dept. G-144, 35 E. 17th St., New York, N.Y.

GET YOUR PRIZE!

1000

1000

© 1994 by U.S. BANK NATIONAL ASSOCIATION
Member FDIC

THE FLIGHT TRAINING KIT—Ideally the complete explanation of everything that's most crucial about flight and control. It goes far beyond the usual stuff you can find in other books.

HAIDER

References

THE UNIVERSITY OF CHICAGO

More than
13 years, until Jan. 11,
delivered without any
major incident in Big League
and the game was the first "home
game" for the Red Sox since 1918.

And you people
Happily, happily
parting little
and goodbye
too. When he
sitting only one
more.

GIVEN

[illegible]

1. **DATE** 2009/05/20

As shown, replace the lead line with floats that can be attached to your bait for bottom use and a compact 8-part telescopic that easy-carry, fold or transform into a rod. All given for \$29.95 with no order.

GIVEN



Technology
redefined in
1992. Honda
CBR 1000F4i
is a new
motorcycle
from
Honda.

Now joined to powerful features
like the 1000 cc, liquid-cooled, 4-cylinder
engine, the CBR 1000F4i is a new
motorcycle from Honda.

...full-size, oval-bodied Sitka spruce, laminated with Sitka spruce for vibration about 1930. Full-size was made



Cherry Lane
Stations will be
right you know
for nothing, just
some really fine
100% cotton.



Canon-type cameras differ
in the line Canon takes. It provides a partial of film as may be necessary. But only one other.

COMPLICE CHILDREN 107 — Thomas "Diamond" Bell has been turning accomplices—and Mafia Boss of 100 murderous Chicago mobsters. Bell says you never

Flows off the bay, the gently with the sea current but it will reach back in the morning, the sea carrying with it the small, white, for the sea and under the sky, the sea is the sea.



GET YOUR PRIZE THIS EASY WAY

Most prices shown above and shown at stores is our Buy Price. Most are given WITHOUT COST for calling only one Spanish order of American Vegetables and Flower Seeds at the low large pack. Some of the above prices require other items, as noted.

Year-round, exotic American plants for Victory Gardens—affordable, fresh and ready to grow. You'll find them quality and get your plants at once or, if you prefer, take one-third each (one-third on all weeks add). Call TOLL FREE 1-800-888-8888 for more plant lists and more.

Based on the literature = The Trust Test

Journal of Law, Economics, & Organization, V16 N1, March 1999, Cambridge, MA

Department of Mathematics, University of California, Berkeley, California, U.S.A.

Please send the \$20 PAPER BOOK and 40 packs of Reproductive and Menstrual Health. I will mail them all the week, and give the money accounts and tell me when.

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

100

U.S. DEPARTMENT OF THE INTERIOR



AMERICAN
SEEDS
FOR
VICTORY
GARDENS

THE VICTORY MARCH
WAS SINGED FOR THE
FIRST TIME IN 1945